WBAI Folio

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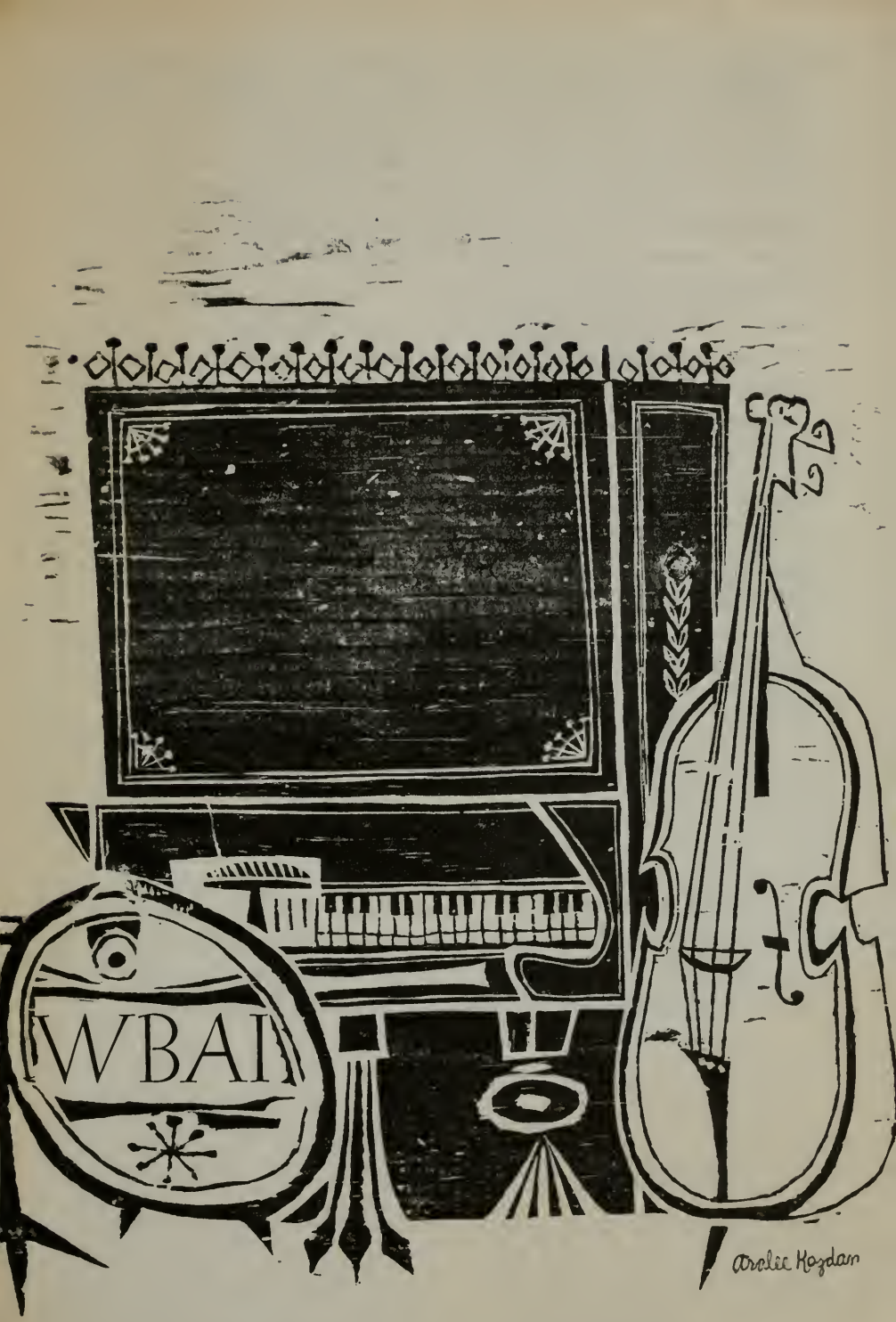

99.5 mc FM Program Folio, vol. 2, no. 7, April 3-16

SINCE YOU CAN LISTEN TO RADIO AND TV FREE, WITHOUT budging from your living room, twisting programs on and off with the flick of a dial, this means a huge audience but also a fluid and slack one. It places a premium on the slick and the quick, the noisy, the flashy, and ephemeral. It means pampering the audience, treating it as one treats a child whose attention span is short, whose interests are sensuous and surfacy, and whose fancy is a wandering one. Perhaps nine-tenths of the brains and energy in radio and TV are directed toward finding something gaudy to catch the attention, something wry to evoke laughter, something new and ingenious to tickle the fancy. This makes for a somewhat bizarre sprightliness and a sense of alertness and tension, but not for substance and emotional depth. . . .

IN THE WORLD OF BOOKS A NUMBER OF AUDIENCE TASTE levels are given a chance to operate, with none shut out, whether it be symbolist poetry or the dregs of the newsstand pulps. Until radio and TV find some means for providing a comparable set of choices for varying audience levels, with no significant level shut out, there can be little valid talk of a cultural democracy of audience choice.

a quotation from Max Lerner's "America as a Civilization" (Simon & Schuster, 1957).

The staff of WBAI humbly submits this Folio as a partial fulfillment of Mr. Lerner's ideal. We ask all of our listeners to renew their subscriptions at the due date and to contribute whatever and whenever possible to continue our experiment in providing material for the "cultural democracy of audience choice."

wbai

PROGRAM FOLIO
VOL. TWO NO. 7

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BROADCAST HOURS: 7 a.m. to midnight, seven days a week. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Example: **(JANUARY 17)**. Dates of original broadcasts appear in light face and in parentheses. Example: (January 10). Numbers in parentheses following music selections indicate approximate timing, in minutes.

In California: Pacifica Foundation—KPFA, 2207 Shattuck Avenue, Berkeley 4; KPFK, 5636 Melrose Avenue, Los Angeles 38. Subscriptions to any Pacifica station are transferable to any other.

MONDAY, April 3

7:00 CHAMBER-VOCAL CONCERT (NEWS, 8-8:15)
STRAVINSKY The Soldier's Tale
(Helpmann, Ens—Pritchard) (RCA 2079) (52)
BARTOK Quartet No. 3
(Parrenin Quartet) (West 18532) (16)
SCHUMANN Heine Liederkreis, Op. 24
(Munteanu, Holletschek) (West 18010) (23)
BRAHMS Horn Trio, E♭ major, Op. 40
(Jones, Schneider, Horszowski) (Col 4892) (31)

9:30 REVOLUTION: third program from the 1960 Couchiching Conference, with Herminio Portell Vila, Jules Dubois and Gordon Hawkins. (April 2)

10:30 ORCHESTRAL CONCERT (March 21)
MENDELSSOHN Calm Sea and Prosperous Voyage
LISZT Piano Concerto No. 2
HINDEMITH Sinfonia Serena

11:30 ROY CAMPBELL: a BBC program about the South African poet. (March 29)

12:00 LIBRARY OF CONGRESS CONCERT: the New York Wind Quintet. (March 31)

1:45 ONE MAN IN HIS TIME: John Gielgud. (March 30)

2:15 MUSIC OF THE 18th CENTURY
TELEMANN Trumpet Concerto, D major
(Hamburg Ensemble) (Arc 3119) (7)
GIULIANI Guitar Concerto, A major
(Bream, Melos Ens.) (RCA 2487) (23)
MOZART Piano Concerto No. 21, C major, K. 467
(Gilels, Orch—Barshai) (Artia 159) (29)
HANDEL Julius Caesar, Selections
(Seefried, Fischer-Dieskau, Orch—Bohm) (DGG 18637) (55)
ROSETTI Horn Concerto, E♭ major
(Rossi, Orch—Jenkins) (HS 9034) (17)

4:30 PROGRAMS FOR YOUNG PEOPLE
"The Last of the Giants," written and read by Christopher Terry.
Folksongs.
"The Adventures of Clara Chuff, a BBC story in six parts about a little engine; part one "The Cantankerous Kite."

5:30 MUSIC FOR CHAMBER ORCHESTRA
MILHAUD Symphony No. 4 for Strings (1921)
(Zimbler Ens—Foss) (Uni 1037) (7)
CASELLA Serenade for Small Orchestra
(Leipzig Ens—Kegel) (Ura 7118) (19)
POULENC Aubade, for Piano and 18 Instruments
(Jacquinot, Ens—Fistoulari) (MGM 3069) (16)
BRAHMS Serenade No. 2, A major, Op. 16
(Concertgebouw—Zecchi) (Epic 3116) (33)

6:45 NEWS

7:00 COMMENTARY: John F. Day, former Vice Pres. in charge of news, CBS. **(APRIL 4)**

7:15 FOLK MUSIC ABROAD: Henrietta Yurchenco.

7:45 THE HALL OF THE BIOLOGY OF MAN: Dr. Harry L. Shapiro, Chairman of the Dept. of Anthropology, American Museum of Natural History, talks about the new exhibit now at the Museum—eight years in preparation—dealing with the evolution and the intricacies of the human body. **(APRIL 12)**

8:15 NEW MUSIC FROM GERMANY: recorded by the Association of German Broadcasters.
KLEBE Omaggio, Op. 33
(WDR Sym—Erede) (9)
ZIMMERMANN Trumpet Concerto
(Scherbaum, NDR Orch—Bour) (10)
FORTNER Aulodie for Oboe and Orchestra
(WRD Ens—Erede) (19)

9:00 "THE OUTLAWS": Danilo Dolci, author of the recent book by this title, tells Jon Donald of his extroordinary attempt to bring employment and dignity to the bandit-peasants of western Sicily, the work of the Mafia, his "strike-in-reverse" and the criminal action he now faces. **(APRIL 11)**

10:00 REPORT ON MUSIC: Gene Bruck compares recordings of Beethoven's "Appassionata" Sonata in F minor, Op. 57, by Sviatoslav Richter, Artur Schnabel, and Vladimir Horowitz. **(APRIL 4)**

11:30 JAZZ CONCERT: "This is the Blues." (Pacific Jazz)

TUESDAY, April 4

7:00 ORCHESTRAL CONCERT (NEWS, 8-8:15)
BOCCHERINI Overture, D major, Op. 43
(Philharmonia—Giulini) (Angel 35712) (6)
HANDEL Concerto Grosso, G minor, Op. 6 No. 6
(English Ens—Scherchen) (West 4403) (24)
MOZART Violin Concerto No. 7, D major, K. 271-A
(Grumiaux, Orch—Paumgartner) (Epic 3230) (26)
VIVALDI Concerto, F major, for Winds and Strings
(Scuola Veneziana—Ephrikian) (Per 740) (15)
BEETHOVEN-WEINGARTNER "Hammerklavier" Sonata (Royal Phil—Weingartner) (Col 4675) (44)
BACH Brandenburg Concerto No. 2, F major
(Vienna Ens—Prohaska) (Bach 540) (16)

9:30 COMMENTARY: John F. Day. (April 3)

9:45 A PIRANDELLO DOUBLE-BILL: "The Man with a Flower in his Mouth" and "Six Characters in Search of an Author." (April 1)

11:45 REPORT ON MUSIC: Gene Bruck. (April 3)

1:15 "LISTEN YANKEE": readings from the book by C. Wright Mills. (March 28)

2:15 CHAMBER MUSIC
BOCCHERINI Quartet, E♭ major, Op. 40 No. 2
(New Music Quartet) (Col 5047) (10)
HAYDN Quartet, G major, Op. 9 No. 3
(Beaux-Arts Quartet) (Wash 451) (17)
DVORAK Trio, E minor, Op. 90 "Dumky"
(Fournier, Janigro, Badura-Skoda) (West 18398)
SCHUBERT Quintet, C major, Op. 163
(Prades Ensemble) (Col 4714) (52)
MOZART Quartet, F major, K. 158
(Barchet Quartet) (VBX-12) (17)

4:30 PROGRAMS FOR YOUNG PEOPLE
Children of Other Lands: "Among the Fiji Islanders." (BBC)
BEETHOVEN "Moonlight" Sonata
The Adventures of Clara Chuff: "Who Stole the Saturday Slow?" Part two of the BBC story.

5:30 ORCHESTRAL CONCERT
VARESE Octandre
(Ensemble—Craft) (Col 5478) (7)

SCHOENBERG Five Pieces for Orchestra, Op. 16
(Chicago—Kubelik) (Merc 50024) (16)
BERLIOZ Fantastic Symphony, Op. 14
(Vienna Phil—Monteux) (RCA 2362) (52)

6:45 NEWS

7:00 COMMENTARY: James Baldwin, author. **(APRIL 5)**

7:15 GOLDEN VOICES: Anthony Boucher. Giovanni Martinelli, tenor (1885-), in two great heroic roles (recordings of 1917-1929). **(APRIL 6)**
ROSSINI Guillaume Tell: Ah! Matilde (w. Journet); Troncar suoi di (w. de Luca, Mardones); O muto asil
HALEVY La Juive: Passover scene (w. Grace Anthony); Dieu! que ma voix tremblante; Rachel quand du Seigneur

7:40 "AN ONLY CHILD": Harding Lemay reads from Frank O'Connor's memoir. (Knopf) **(APRIL 13)**

8:05 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller continues his survey of music since 1900. **(APRIL 7)**

9:05 NATIONAL SECURITY VS. INDIVIDUAL FREEDOM: Associate Justice Tom C. Clark of the U. S. Supreme Court expresses his "regrets" for having published the first list of subversive organizations when he was Attorney General, and discusses the degree of protection an individual enjoys under the Constitution. Recorded at a meeting of the Law School Forum at Columbia. **(APRIL 13)**

10:05 "ALBUM LEAVES": pianist Frank Glaser performs a group of short pieces composed by Mozart, Schubert, Beethoven, Chopin and Liszt as souvenirs for their friends. (Concert Disc)

10:30 THE SULLEN ART: with Dave Ossman. Tonight, Ursule Molinaro, fiction editor of CHELSEA, discusses the publication of poetry in little magazines in relation to the need for more emphasis on stories and plays. **(APRIL 14)**

11:00 THEODORE BIKEL AT HOME (APRIL 8)

WEDNESDAY, April 5

7:00 CHAMBER MUSIC (NEWS, 8-8:15)
HAYDN Quartet, F major, Op. 3 No. 5
(Amadeus Quartet) (West 18609) (14)
BRAHMS Piano Quartet, G minor, Op. 25
(Aller, Hollywood Ens) (Cap 8377) (42)
BEETHOVEN Violin Sonata, F major, Op. 24
(Szeryng, Rubinstein) (RCA 2377) (20)
SCHOENBERG Quartet No. 1, D minor, Op. 7
(Juilliard Qt.) (Col 4735) (45)
WEBERN Five Movements for String Quartet
(Juilliard Qt.) (Col 4737) (8)

9:30 COMMENTARY: James Baldwin. (April 4)

9:45 ABOUT SPORTS: first in bi-weekly program with Denise McCluggage, keyed today to the oncoming opening of the baseball season.

10:00 BERLIOZ' "DAMNATION OF FAUST" (April 2)

12:30 NEW VOICES IN THE SOUTH: Margaret Long, Atlanta journalist, is interviewed by Jon Donald. (March 27)

1:00 AMERICAN MUSIC: Glenn Glasow and Arthur Berger. (April 1)

2:00 "THE INFORMED HEART": Harding Lemay discusses the book by Bruno Bettelheim. (March 21)

2:15 ORCHESTRAL-CHORAL CONCERT
BOYCE Symphony No. 1, B♭ major
(London Baroque—Haas) (West 18404) (8)
CHERUBINI Requiem, C minor
(Chorus, NBC—Toscanini) (RCA 2000) (49)
RACHMANINOV Piano Concerto No. 4, G minor
(Michelangeli, Orch—Gracis) (Angel 35567) (25)
LAMBERT The Rio Grande
(Greenbaum, Ens.—Lambert) (Col 2145) (14)
BRAHMS Symphony No. 4, E minor, Op. 98
(NBC Sym—Toscanini) (RCA 1713) (36)

4:30 PROGRAMS FOR YOUNG PEOPLE
Stories for Young People, read by Jessie Stanton of Bank Street College.
Heat: "Making Fire," another in the BBC series.
The Adventures of Clara Chuff: "The Fuss about Cecil."

5:30 MUSIC BY FRANZ SCHUBERT
Three Posthumous Piano Pieces
(Claudio Arrau) (Angel 35637) (36)
Songs: Uber Wildemann; Der Einsame; Auflosung; Der Kreuzzug; Totengrabers Heimweh
(Fischer-Dieskau, Moore) (Angel 35624) (18)
"Arpeggione" Sonata, A minor
(Feuermann, Moore) (Col 4677) (18)

6:45 NEWS

7:00 COMMENTARY: Dr. Alvin C. Eurich, Exec. Director of the Fund for the Advancement of Education. **(APRIL 6)**

7:15 MASTERS OF THE LATE RENAISSANCE: fourth of six BBC programs devised and introduced by Jeremy Noble. "Lassus, the Religious Visionary," with motets performed by the Schola Polyphonica directed by Henry Washington.

7:45 SIR JACOB EPSTEIN: an impression of the controversial sculptor and humanist, compiled by Peter de Francia for the BBC. Those taking part include Henry Moore, Dame Sybil Thorndike, Mai Zetterling, Paul Robeson and Arnold Haskell. **(APRIL 10)**

8:15 THE WORLD OF MUSICAL COMEDY: first in a new bi-weekly series of programs about memorable and current Broadway productions, with Stanley Green, author of the new book "The World of Musical Comedy" (Ziff-Davis). Tonight, "Showboat," including rare recordings of its songs.

9:15 PSYCHIATRIC ASPECTS OF AGING: George J. Wayne, Professor of Psychiatry at UCLA, discusses what effects the "cult of the young" and other social phenomena have on the aging individual. **(APRIL 14)**

10:15 LOVE IN A VILLAGE: a ballad opera by Isaac Bickerstaffe, with music by Thomas Arne and others, arranged by Alfred Reynolds and performed for the BBC by April Contelo, Alexander Young, Bruce Boyce and others; Leo Wurmser conducts.

11:15 POLA CHAPELLE SINGS

11:30 JAZZ CONCERT: Maynard Ferguson.

THURSDAY, April 6

7:00 ORCHESTRAL CONCERT (NEWS, 8-8:15)
BIZET Symphony, C major
(French Orch—Beecham) (Cap 7237) (28)
HANSON Lament for Beowulf
(Eastman Ens—Hanson) (Merc 50192) (18)
SCHUMANN Manfred Overture
(Philharmonia—Giulini) (Angel 35753) (12)
BARBER Essay No. 1
(Eastman-Rochester—Hanson) (Merc 50148) (8)
BARTOK Piano Concerto No. 2
(Sandor, Orch—Gielen) (Vox 11490) (27)
STRAVINSKY Card Game
(Bamberg—Hollreiser) (Vox 9410) (22)
STRAUSS Don Juan, Op. 20
(Cleveland—Szell) (Epic 3439) (16)

9:30 COMMENTARY: Dr. Alvin C. Eurich. (April 5)

9:45 THE FILM ART: Gideon Bachmann (April 2)

10:15 **TREASURY OF THE 78:** Beethoven's Sixth Symphony performed by Bruno Walter and the Vienna Philharmonic. (March 31)

11:00 **PSYCHOLOGY, RELIGION AND CIVILIZATION:** Rev. Martin C. D'Arcy. (April 2)

11:45 **GOLDEN VOICES:** Anthony Boucher. (April 4)

12:20 **THE PERFORMER AND CONTEMPORARY MUSIC:** a talk by Beveridge Webster. (April 2)

12:50 **SPANISH MUSIC FROM THE COURT OF FERDINAND AND ISABELLA** (March 20)

1:15 **WILLIAM ZORACH:** the famous sculptor, speaking at the Skowhegan School. (March 31)

2:15 **CHAMBER-VOCAL CONCERT**
FRANCAIX Serenade for Twelve Instruments (Hamburg Ens—Jochum) (Cap 8051) (12)
FAURE La Bonne Chanson (Souzay, Baldwin) (Epic 3764) (21)
STRAVINSKY Suite Italienne (Piatigorsky, Foss) (RCA 2293) (25)
SCHUMANN Dichterliebe, Op. 48 (Aksel Schiotz, Moore) (HMV 1064) (29)
BEETHOVEN Quartet, B♭ major, Op. 130, with the Original Finale, Op. 133 (Hollywood Qt.) (Cap 8394) (45)

4:30 **PROGRAMS FOR YOUNG PEOPLE**
Tales from the East: Chrystabel Weerasinghe. Folksongs.
Adventures of Clara Chuff: "Donkeys Can Do Anything."

5:30 **MUSIC FOR HARPSICHORD**
KUHNAU The Marriage of Jacob (Biblical Sonata No. 3) (Fritz Neumeyer) (Arc 3095) (21)
RAMEAU Suite No. 2, D major (Marcelle Charbonnier) (Epic 3185) (24)
BACH Fifteen Two-Part Inventions (Wanda Landowska) (RCA 1974) (24)

6:45 **NEWS**

7:00 **COMMENTARY:** Austin Laber, attorney and former President of the FDR-Woodrow Wilson Democratic Club. **(APRIL 7)**

7:15 **REPORT TO THE LISTENER (APRIL 9)**

7:30 **MUSIC OF THE WORLD'S PEOPLES:** Henry Cowell.

8:00 **THE LAST FRONTIER:** John Osmundsen, science writer for the New York TIMES, recounts his experiences in Antarctica and at the South Pole, in a conversation with Jon Donald. **(APRIL 10)**

8:30 **MUSIC BY HANDEL**
Organ Concerto, F major, Op. 4 No. 4 (Schneider, Orch—Jochum) (DGG 18545) (14)
Royal Fireworks Music (original scoring) (Wind Ensemble—Mackerras) (Pye) (28)

9:15 **THE EXPERIENCE OF RECENT HISTORY:** H. Stuart Hughes, Professor of History at Harvard, speaking on the Conference on Control of the Mind at the University of California. **(APRIL 14)**

9:50 **BLOCH: SACRED SERVICE,** in a new recording conducted by Leonard Bernstein, with Robert Merrill, cantor, and the Choirs of the Metropolitan Synogogue and Community Church of New York. (Columbia)

10:45 **THE GREATEST 40?** The 10th Anniversary issue of HIGH FIDELITY Magazine contains a list of records which its editors consider the "best of the last decade." Gene Bruck and Alan Rich discuss and dispute some of the choices with H.F.'s Managing Editor Conrad Osborne.

11:30 **JAZZ ARCHIVES:** Philip F. Elwood. Pianist Pete Johnson.

FRIDAY, April 7

7:00 **ORCHESTRAL CONCERT (NEWS, 8-8:15)**
MOZART Symphony No. 27, G major, K. 199 (London Phil—Leinsdorf) (West 18675) (11)
PLEYEL Concertante Symphony No. 5 (Paris Ens—de Froment) (OL 50014) (23)
BEETHOVEN (?) "Jena" Symphony, C major (Leipzig Phil—Kleinert) (URLP 7174) (24)
BLOCH Schelomo (Janigro, Orch—Rodzinski) (West 18007) (21)
ELGAR Symphony No. 2, E♭ major, Op. 63 (London Phil—Boult) (West 18373) (52)

9:30 **COMMENTARY:** Austin Laber. (April 6)

9:45 **THE SULLEN ART:** Dave Ossman and Durward Collins. (March 28)

10:15 **SCHUBERT:** Artur Schnabel performs two works. (March 23)

11:00 **HUMAN VALUES AND THE SCIENTIFIC REVOLUTION:** Harold Urey, with C. P. Snow, Aldous Huxley and Pamela Hansford Johnson. (March 29)

12:15 **CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (April 4)

some highlights in

public affairs

THE OUTLAWS
Danilo Dolci
April 3

HALL OF THE BIOLOGY OF MAN
April 3

NATIONAL SECURITY VS. INDIVIDUAL FREEDOM
Justice Tom C. Clark
April 4

PSYCHIATRIC ASPECTS OF AGING
April 5

CONTROL OF THE MIND
April 6, 9, and 15

1960 COUCHICHING CONFERENCE
April 9, 16

LISTENING TO THE UNIVERSE
April 10

THE HEIKKILA CASE
April 10

THE YOUNG ADDICTS
April 12

TAX REVISION ON THE NEW FRONTIER
April 12

1:15 **"BITTER LEMONS":** Jean Nicholas reads from the Lawrence Durrell book. (March 26)

2:15 **CHAMBER MUSIC**
BEETHOVEN Serenade for String Trio, D major, Op. 8 (Rohn, Wolf, Troester) (DGG 16087) (28)
BARTOK Quartet No. 6
(Juilliard Qt.) (Col 4280) (29)
BLOCH Quartet No. 3
(Griller Quartet) (Lon 840) (26)
WEBERN Four Pieces for Violin, Op. 7
(Schaffer, Stein) (Col K4L-232) (5)
BRAHMS Piano Quartet, A major, Op. 26
(Quartetto di Roma) (DGG 18528) (42)

4:30 **PROGRAMS FOR YOUNG PEOPLE**
Some Modern Philosophies: "Modern Methods and Traditional Concepts," first in a BBC series for schools.
The Adventures of Clara Chuff: "Clara Saves a Reputation."

5:30 **MUSIC OF THE 18TH CENTURY**
HANDEL "Alexanderfest" Concerto, C major
(WDR Ens—Wenzinger) (Arc 3140) (14)
BACH "Coffee" Cantata, No. 211 (Otto, Traxel, Fischer-Dieskau, Ens—Forster) (Electrola 80618) (30)
MOZART Piano Concerto No. 19, F major, K. 459
(Haskil, Orch—Fricsay) (Decca 9830) (27)

6:45 **NEWS**

7:00 **COMMENTARY:** Wayne R. Cowan, managing editor, CHRISTIANITY & CRISIS. **(APRIL 8)**

7:15 **ALBANY REPORT:** a biweekly commentary on the New York State Legislature by Morton B. Lawrence, editor of MANHATTAN EAST.

7:30 **TREASURY OF THE 78:** a Josef Szigeti program, including Bach's Unaccompanied Sonata in G minor and Bartok's Rhapsody No. 1, with the composer at the piano. (Columbia) **(APRIL 13)**

8:00 **EMOTIONAL CONTENT OF THE DRAMA—THE FARCE:** Eric Bentley, currently Norton Professor of Poetry at Harvard, continues his series of talks entitled "The Springs of Pathos: The Psychology of Dramatic Art." **(APRIL 13)**

9:15 **LIBRARY OF CONGRESS CONCERT:** sixteenth in the series from Coolidge Auditorium, recorded by WGMS and presented under the auspices of the Whittall Foundation. Tonight, a concert by the Vienna Octet. **(APRIL 10)**
TISCHHAUSER Allegro Giusto
POOT Octet
SCHUBERT Octet, F major, Op. 166

11:00 **THE FANTASTICKS:** excerpts from this "fantastickally" successful off-Broadway revue, performed by members of the original cast.

11:30 **JAZZ CONCERT:** the Modern Jazz Quartet "live" in Europe.

SATURDAY, April 8

7:00 **ORCHESTRAL CONCERT**
HANDEL Water Music (complete)
(Concertgebouw—van Beinum) (Epic 3551) (47)
BRAHMS Violin Concerto, D major, Op. 77
(Grumiaux, Orch—van Beinum) (Epic 3552) (38)
HONEGGER Concerto da Camera
(Cleveland Ens—Lane) (Epic 3754) (18)
DVORAK Symphony No. 2, D minor
(Cleveland—Szell) (Epic 3748) (37)

9:30 **COMMENTARY:** Wayne R. Cowan. (April 7)

9:45 **PROGRAMS FOR YOUNG PEOPLE**
Beethoven, His Story and His Music. (Vox)
The Adventures of Clara Chuff: conclusion, "They Didn't Expect a Tiger."

11:00 **TRANSCRIPTION:** further examples of the re-use of material by composers.
VIVALDI Concerto, A major, Op. 3 No. 12
(Vienna Orch—Rossi) (Bach 574) (11)
VIVALDI-BACH Concerto, C major (the same work, arranged for harpsichord) (Sylvia Marlowe) (Cap 8361) (11)
BEETHOVEN Trio, C minor, Op. 1 No. 3
(Alma Trio) (Allegro 40) (25)
BEETHOVEN String Quintet, C minor, Op. 104
(Gerhard, Pascal Qt.) (CMS) (26)

12:15 **MORE ABOUT MEDICINE:** Alden Whitman. **(APRIL 12)**

12:30 **ARCHIVE SERIES**
Canzonas and Ricercares by several 16th Century Italian composers: Mashchera, A Gabrieli, Viadana, Massaino and G. Gabrieli (Ens.—Wenzinger) (Arch 3154) (18)
Dance music of the 17th Century by German composers including Widmann, Schein and Praetorius. (Collegium Terpsichore) (Arch 3153) (33)

1:30 **FLYING SAUCERS, THE ANDES AND THE INCAS:** Dr. George Hunt Williamson, Dept. of Anthropology, Great Western University, talks with Byron Bryant about the relation of flying saucers to other anthropological and philosophical problems.

2:00 **JAZZ:** Les Davis, with more saucers, 33 rpm-type.

4:30 **GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE:** Stages in the Process of Communication, discussed by Dr. Herbert E. Krugman, Raymond Loewy Associates.

5:20 **U.N. REPORT:** Malcolm Davis.

5:30 **THEODORE BIKEL AT HOME** (April 4)

6:30 **COMPOSERS ON COMPOSERS:** sixth in the Fromm Foundation-NAEB series. Today, Ross Lee Finney discusses the music of Alban Berg. **(APRIL 12)**

7:30 **ORCHESTRAL CONCERT**
MOZART Andante for Flute, C major, K. 315
(Wanausek, Vienna Orch.) (Vox 8550) (11)
SCHUBERT-WEINGARTNER Symphony, E major
(Vienna Orch—Litschauer) (Van 427) (35)
SIBELIUS Lemminkainen's Homeward Journey
(London Phil—Boult) (Van 489) (10)

8:30 **STREETS OF POMPEII:** a "mosaic for radio" by Henry Reed, produced for the BBC by Douglas Cleverdon, with Flora Robson and Marius Goring. Winner of the 1953 Prix Italia, this play deals with groups of tourists wandering through Pompeii on a hot summer's day, and some of the people they meet (or think they meet) from the past and the present. **(APRIL 11)**

10:00 **MUSIC OF THE 18th CENTURY** (March 26)
FUX Serenade for Brass
TARTINI Violin Concerto, D minor
DITTERSDORF The Rescue of Andromeda
MOZART Piano Concerto No. 9, E♭ major
HAYDN Symphony No. 82, C major

SUNDAY, April 9

8:00 **ORCHESTRAL CONCERT**
SIBELIUS Nightride and Sunrise, Op. 55
(London Phil—Boult) (Van 490) (14)
MENDELSSOHN Andante, Scherzo, Capriccio and Fugue (String Orch—Winograd) (MGM 3295) (17)
DONOVAN Suite for Oboe and Strings
(Genovese, Ens—Stewart) (Van 468) (18)
DVORAK Cello Concerto, B minor, Op. 104
(Starker, Orch—Susskind) (Angel 35417) (37)
HINDEMITH Symphonic Dances
(Berlin Phil—Hindemith) (Decca 9818) (30)

10:00 **PHILOSOPHY EAST AND WEST:** Alan Watts, with occasional guests.

10:30 **REPORT TO THE LISTENER (APRIL 6)**

10:45 **AMERICAN MUSIC**
HILL Prelude for Orchestra
(Orch—Bernstein) (Col 4996) (8)

LOPATNIKOFF Concertino, Op. 30
(Orch—Bernstein) (Col 4996) (10)
RUGGLES Organum
(Japan Phil—Watanabe) (CRI 127) (6)
HARRIS Fantasy for Piano and Orchestra
(J. Harris, Orch—Solomon) (MGM 3210) (14)
COWELL Symphony No. 11
(Louisville—Whitney) (Col 5039) (22)
CRESTON Invocation and Dance, Op. 68
(Louisville—Whitney) (Col 5039) (12)

12:00 **FOLKSINGER'S CHOICE:** Cynthia Gooding. **(APRIL 11)**

1:00 **ECONOMIC DEVELOPMENT AND EXPANSION IN THE LATIN AMERICAS:** the fourth program from the 1960 Couchiching Conference, an annual Canadian symposium on public affairs, which was devoted last year to "The Latin Americas." The speakers are Mitchell Sharp, Vice President, Brazilian Tractior Light and Power Co., Toronto; Victor Urquidi, Mexican economist; Jose Figueres, President of Costa Rica, 1953-57; and Paul Bouchard, Professor, Faculty of Commerce, Lavol University, Quebec. (NAEB) **(APRIL 10)**

2:00 **I VESPRI SICILIANI:** Giuseppe Verdi's five-act opera, composed for the Paris Opera and strongly influenced by the grand opera of Meyerbeer. Maria Rossi conducts this performonce, recorded in Itoly by RAI, and the cast includes Carlo Tagliabue, Mario Zorgniotti, Anita Cerquetti, Boris Christoff and Mario Ortica.

4:45 **MOTIVATIONS AND INCENTIVES:** C. A. Mace, Professor of Psychology at London University, delivering one of the principal talks at the Conference "Control of the Mind," held recently at the University of California.

5:30 **PIANO CONCERT:** Arthur Schnabel performs three Beethoven sonatas. (RCA 9500)
Sonata, G minor, Op. 49 No. 1 (8)
Sonata, A minor, Op. 101 (23)
Sonata, C minor, Op. 111 (27)

6:30 **RICHARD EBERHART:** the poetry consultant to the Library of Congress discusses the themes of his poetry and reads his short play "The Apparition," with excerpts from his collected poems, in a program recorded at the YMHA Poetry Center in 1960.

7:00 **NEW RECORDINGS**

8:00 **THE FILM ART:** Gideon Bachman interviews producer-director-writer-editor-composer Jerome Hill on "how a film can be made by a single creative force." **(APRIL 13)**

8:30 **MUSIC BY RUSSIAN COMPOSERS**
GLINKA Russian and Ludmilla, Overture
(Royal Phil—Rodzinski) (Cap 7182) (6)
GLIERE Symphony No. 3, B minor "Ilya Mourometz"
(RIAS Orch—Fricsay) (Decca 9819) (51)

9:30 **CONVERSATIONS WITH ROBERT GRAVES:** the poet and author talks with the BBC's D. G. Bridson about poetry, prose, history and legend; first of two programs, recorded in Majorca. **(APRIL 14)**

10:00 **THE SCOPE OF JAZZ:** Martin Williams and Chris Albertson of Riverside Records compare performances from the '20's with new versions by the same musicians.

11:00 **POEMS READ BY DAVID ALLEN (APRIL 14)**

11:30 **PARIS SPOTLIGHT:** produced for Pacifica by the French Radio.

MONDAY, April 10

7:00 **ORCHESTRAL CONCERT (NEWS, 8-8:15)**
M. HAYDN Symphony, C major
(Vienna Orch—Adler) (Uni 1020) (16)
MOZART Violin Concerto, G major, K. 216
(Oistrakh, Orch—Barshai) (Artia 156) (21)
SCHUMANN Overture, Scherzo and Finale, Op. 52
(Paris Cons—Schuricht) (Lon 1037) (16)

some highlights in

the arts

AN ONLY CHILD
April 4

SIR JACOB EPSTEIN
April 5

THE FARCE
Eric Bentley
April 7

STREETS OF POMPEI
April 8

RICHARD EBERHART
April 9

CONVERSATIONS WITH ROBERT GRAVES
April 9, 16

THE REGENERATION OF MAN
April 12

THE BEAT GENERATION IN ISRAEL
April 13

PETER BLUME
April 14

TWELFTH NIGHT
April 15

SZYMANOWSKI Violin Concerto No. 1, Op. 35
(Oistrakh, Orch—Sanderling) (Artia 156) (23)
DVORAK Symphony No. 1, D major, Op. 60
(Czech Phil—Sejna) (Artia) (46)

9:30 **ECONOMIC DEVELOPMENT AND EXPANSION IN THE LATIN AMERICAS:** fourth program from the Couchiching Conference. (April 9)

10:30 **ORCHESTRAL CONCERT** (March 25)
BEETHOVEN Symphony No. 1, C major, Op. 21
LISZT Battle of the Huns
COPLAND Appalachian Spring

11:30 **SIR JACOB EPSTEIN:** a BBC portrait of the famous sculptor. (April 5)

12:00 **LIBRARY OF CONGRESS CONCERT:** a program by the Vienna Octet. (April 7)

1:45 **THE LAST FRONTIER:** John Osmundsen is interviewed by Jan Donald. (April 6)

2:15 **CHAMBER-VOCAL CONCERT**
BEETHOVEN Trio, B♭ major, Op. 11
(Schneider, Casals, Istomin) (Col 4559) (22)
HAYDN Seven English Songs
(Dietrich Fisher-Dieskau) (Electrola 90988) (31)
BLOCH Violin Sonata No. 1
(Druian, Simms) (Merc 50095) (28)

FALLA Seven Popular Spanish Songs
(Nan Merriman) (Angel 35208) (13)
MOMPOU Combat del Somni
(Nan Merriman) (Angel 35208) (10)
JONGEN Concerto for Winds, Op. 124
(Berkshire Ensemble) (Uni 1029) (17)

4:30 PROGRAMS FOR YOUNG PEOPLE
Tistou of the Green Thumbs: part one of a seven-part fantasy by Maurice Droun, read by Arlene Sagan.
The Tragedy of Hamlet: first of five BBC programs presenting scenes from Shakespeare's play.
Heat: "Keeping Things Warm." (BBC)

5:30 ORCHESTRAL-CHORAL CONCERT
WAGNER A Siegfried Idyll
(NBC - Toscanini) (RCA 6020) (18)
DEBUSSY Le Martyre de St. Sebastien
(Chorus, Boston - Munch) (RCA 2030) (53)

6:45 NEWS

7:00 COMMENTARY: Dr. George Lawrence, chairman, Committee of Federal Legislation, N. Y. State Medical Society. **(APRIL 11)**

7:15 FOLK MUSIC ABROAD: Henrietta Yurchenco.

7:45 LISTENING TO THE UNIVERSE: Ronald N. Bracewell, noted Australian radio-astronomer now in charge of the "Heliopolis" listening devices at Stanford University, talks with Colin D. Edwards about project "Ozma" in which planetary and stellar radio emissions are examined to determine if they are of intelligent origin.

8:30 SONGS BY DANISH COMPOSERS: a recital by Aksel Schiotz, including music by medieval composers, Weyse and Nielsen. (HMV-Odeon)

9:15 THE HEIKKILA CASE: an interview-documentary dealing with the incidents surrounding the sudden and controversial departation of the San Francisco draftsman William Heikkila by the U.S. Immigration Service and the outcry which followed. Colin D. Edwards interviews Heikkila's widow in this program, produced for the CBC.

10:00 REPORT ON MUSIC: The Outlook for the "Difficult" Composer. Alan Rich questions composers Luciano Berio and Milton Babbitt on techniques and problems in the realm of the musical avant-garde. Several compositions by Berio, Babbitt, Luigi Nono, and Karlheiz Stockhausen will be heard during the program. **(APRIL 11)**

TUESDAY, April 11

7:00 ORCHESTRAL CONCERT (NEWS, 8-8:15)
J. C. BACH Sinfonia, B♭ major
(Danish Orch—Woldike) (Lon 1308) (11)
HAYDN Divertimento, G major
(Danish Orch—Woldike) (Lon 1308) (14)
SCHOENBERG Violin Concerto
(Marschner, Orch—Gielen) (Vox 10730) (33)
BARTOK Dance Suite
(Leipzig Phil—Pfluger) (Ura 7173) (18)
BARBER Symphony No. 2
(New Sym—Barber) (Lon 1328) (27)
SCHUMANN Symphony No. 4, D minor, Op. 120
(London Sym—Krips) (Lon 1736) (27)

9:30 COMMENTARY: Dr. George Lawrence. (April 10)

9:45 STREETS OF POMPEII: a BBC "mosaic for radio." (April 9)

11:15 REPORT ON MUSIC: Alan Rich with Luciano Berio and Milton Babbitt. (April 10)

1:15 "THE OUTLAWS": Danilo Dolci and Jon Donald. (April 3)

2:15 CHAMBER MUSIC
HAYDN Quartet, D major, Op. 17 No. 6
(Schneider Quartet) (HSQ-15) (18)
BEETHOVEN Violin Sonata, A major, Op. 47
(Francescotti, Casadesus) (Col 5453) (41)
BRAHMS Violin Sonata No. 2, A major, Op. 100
(Szigeti, Horszowski) (Merc 50210) (20)
SHAPERO Quartet No. 1
(Koff Quartet) (Col 5576) (20)
DVORAK Quintet, E♭ major, Op. 97
(Katims, Budapest Qt.) (Col 2173) (31)

4:30 PROGRAMS FOR YOUNG PEOPLE
Tistou of the Green Thumbs, part two.
The Tragedy of Hamlet, part two.
"Three Princes and a Dragon," written and read by Christopher Terry.

5:30 MUSIC OF THE 18th CENTURY
HAYDN Symphony No. 102, B♭ major
(Vienna Orch—Woldike) (Van 491) (23)
GLUCK Der Betragene Kadi, Comic Opera
(Salzburg Ens—Paumgartner) (Epic 3645) (46)

6:45 NEWS

7:00 COMMENTARY: Dr. Paul B. Cornely, National Chairman of Physicians Forum. **(APRIL 12)**

7:15 GOLDEN VOICES: Anthony Boucher. Celestina Boninsegna, Soprano (1877-1947) (recordings of 1905-17) **(APRIL 13)**
VERDI La Forza del Destino: La vergine degl'angeli
VERDI Aida: O patria mia!
VERDI Un Ballo in Maschera: O qual soave brivido (with Luigi Bolis)
VERDI Il Travatore: Condotta ell'era in ceppi; Vivra, contende il giubilo (with Francesco Cigada)
BELLINI: Norma: Casta diva

7:45 "THE FISH THAT MAKES LOVE TO ITSELF" or "EUGENIE WAS NOT A LADY": actually, a serious discussion on some of the interesting research carried out by marine biologist Dr. Eugenie Clark of the Cape Haze Marine Laboratory, Sarasota, Florida.

8:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(APRIL 14**

9:00 THE VOICE OF THE NEW CONSERVATIVES: a recent address by Senator Barry Goldwater (R. Ariz.) before a rally of the Young Americans for Freedom at Manhattan Center.

9:30 STUDIO CONCERT: a recital of songs by Hugo Wolf and Gustave Mahler, by the famous Viennese-born soprano Desi Halban, with Harold Heiberg, piano. Miss Halban accepted our invitation to sing and discuss these unusual, seldom-recorded songs.

10:30 THE SULLEN ART: Dave Ossman presents a quarterly report on new poetry in an "extra" program in his series. **(APRIL 21)**

11:00 FOLKSINGER'S CHOICE: Cynthia Gooding. (April 9)

WEDNESDAY, April 12

7:00 ORCHESTRAL CONCERT (NEWS, 8-8:15)
HAYDN Symphony No. 98, B♭ major
(Royal Phil—Beecham) (Cap 7127) (25)
BEETHOVEN Triple Concerto, C major, Op. 56
(N. Y. Phil, Ens—Walter) (Col 2059) (34)
WEBERN Six Pieces, Op. 6
(L. A. Ens—Craft) (Col K4L-232) (10)
PROKOFIEV Sinfonia Concertante, Op. 125
(Rostropovitch, Orch—Sargent) (Cap 7121) (39)
STRAVINSKY Symphony in Three Movements
(N. Y. Phil—Stravinsky) (Col 4129) (23)

9:30 COMMENTARY: Dr. Paul B. Cornely. (April 11)

9:45 MORE ABOUT MEDICINE: Alden Whitman. (April 8)

10:00 VERDI's "I VESPRI SICILIANI" (April 9)

12:45 THE HALL OF THE BIOLOGY OF MAN: Dr. Harry L. Shapiro. (April 3)

1:15 COMPOSERS ON COMPOSERS: Ross Lee Finney discusses Alban Berg. (April 8)

2:15 PIANO CONCERT
HAYDN Sonata No. 30, E major
(Carl Seeman) (Decca 10007) (7)
BEETHOVEN Sonata, C minor, Op. 13
(Sviatoslav Richter) (Artia 162) (19)
SCHUMANN Sonata No. 1, F# minor, Op. 11
(Emil Gilels) (Artia 163) (31)
COPLAND Piano Variations (1930)
(William Masselos) (Col 5568) (11)
PROKOFIEV Sonata No. 2, D minor, Op. 14
(Emil Gilels) (Artia 163) (18)
SCHOENBERG Suite, Op. 25
(Eduard Steuermann) (Col 5216) (14)
SCHUBERT Sonata, C minor, Opus Posth.
(Friedrich Wuhrer) (Vox VBX-9) (28)

4:30 PROGRAMS FOR YOUNG PEOPLE
Stories for Young People, read by Jessie Stanton of Bank Street College of Education.
Tistou of the Green Thumbs, part three.
Folksongs.
The Tragedy of Hamlet, part three.

5:30 ORCHESTRAL CONCERT
MENDELSSOHN Symphony No. 5, D minor, Op. 107
(NBC—Toscanini) (RCA 1851) (31)
SPOHR Violin Concerto No. 8 "Gesangsszene"
(Heifetz, Orch—Solomon) (RCA 2027) (18)
BORODIN Symphony No. 3, A minor
(Suisse Romande—Ansermet) (Lon 1178) (25)

6:45 NEWS

7:00 COMMENTARY: J. Monserrat, chief of the Migration Division of the Commonwealth of Puerto Rico. (APRIL 13)

7:15 THE REGENERATION OF MAN: Emile Capouya reviews three books dealing with this theme: Edward Dahlberg's "Can These Bones Live?" (New Directions); Paul Goodman's "Growing up Absurd" (Random House) and Norman O. Brown's "Life Against Death" (Modern Library).

7:45 MASTERS OF THE LATE RENAISSANCE: fifth in the BBC series by Jeremy Noble. "The English Tradition," with music by Taverner, Shepherd, Tallis, Byrd and Weelkes performed by the Pro Musica Sacra conducted by Bruno Turner.

8:15 THE YOUNG ADDICT: a rebroadcast of a panel discussion originally heard on our "Taste of Fresh Air" day. Jon Donald moderates a discussion on drug addiction among young people, with Dr. Herbert Berger, Samuel Levine, Rev. Norman Eddy and Richard D. Kuh.

9:15 MAHLER'S EIGHTH SYMPHONY: a BBC performance of this "Symphony of a Thousand" with Jascha Horenstein conducting the London Symphony Orchestra, six choruses, and eight vocal soloists. Recorded at the Royal Albert Hall, which probably hasn't been the same since.

10:45 THE DECEIVING EYE: a talk by an anonymous contemporary London eye surgeon on the influence eye diseases may have had on artists and the pictures they paint.

11:00 "ON THE TOWN": music from the Leonard Bernstein-Adolph Green-Betty Comden show of 1944, in a new recording by the original cast; Mr. Bernstein conducts, Mme. Green and Mr. Comden recreate their original roles, as do Nancy Walker and John Alexander. (Columbia)

11:45 IRMA JURIST IMPROVISES

some highlights in

Music

LOVE IN A VILLAGE
April 5

THE WORLD OF MUSICAL COMEDY
April 5

THE GREATEST 40
April 6

LIBRARY OF CONGRESS CONCERTS
April 7, 14

COMPOSERS ON COMPOSERS
April 8, 15

I VESPRI SICILIANI
April 9

MAHLER: SYMPHONY NO. 8
April 12

EDINBURGH FESTIVAL, 1960
April 13

STUDIO CONCERT: DESI HALBAN
April 16

HAYDN: ORFEO ED EURIDICE
April 16

THURSDAY, April 13

7:00 CHAMBER MUSIC
HUMMEL Quartet, G major, Op. 30 No. 2
(Hollywood Qt.) (Cap 8316) (20)
MATIEGKA-SCHUBERT Quartet, G major
(Danish Ens.) (Lon 1079) (25)
PAGANINI Variations on "God Save the Queen"
(Ruggiero Ricci) (Lon 1005) (6)
IVES Variations on "America"
(E. Power Biggs) (Col 5496) (8)
SMETANA Quartet, E minor "Aus meinem Leben"
(Hollywood Qt.) (Cap 8331) (27)
BEETHOVEN Quartet, A minor, Op. 132
(Hollywood Qt.) (Cap 8394) (44)

9:30 COMMENTARY: J. Monserrat. (April 12)

9:45 THE FILM ART: Gideon Bachman and Jerome Hill. (April 9)

10:15 TREASURY OF THE 78: a Szigeti program. (April 7)

10:45 NATIONAL SECURITY VERSUS INDIVIDUAL FREEDOM: a talk by Associate Supreme Court Justice Tom C. Clark. (April 4)

11:45 ITALIAN BAROQUE (April 2)
LEO Cello Concerto, D minor
DURANTE Concerto, F minor

12:15 "AN ONLY CHILD": Harding Lemay reads Frank O'Connor's memoir. (April 4)

12:30 GOLDEN VOICES: Anthony Boucher. (April 11)

1:00 EMOTIONAL CONTENT OF THE DRAMA—THE FARCE: Eric Bentley. (April 7)

2:15 ORCHESTRAL CONCERT
SCHUBERT Symphony No. 3, D major
(Royal Phil—Beecham) (Cap 7212) (23)
DOHNANYI Suite, F# minor, Op. 19
(London Sym—Sargent) (Col 2172) (30)
BARBER Adagio for Strings, Op. 11
(Philadelphia—Ormandy) (Col 5187) (9)
BARTOK Piano Concerto No. 3
(Anda, Orch—Fricsay) (DGG 18611) (24)
PROKOFIEV Symphony No. 5, B♭ major, Op. 100
(Cleveland—Szell) (Epic 3688) (39)

4:30 PROGRAMS FOR YOUNG PEOPLE
Tistou of the Green Thumbs, part four.
Tales from the East: Chrystabel Weerasinghe.
Heat: "Making Fire." (BBC)
The Tragedy of Hamlet, part four.

5:30 FRENCH CHAMBER MUSIC
COUPERIN Suite No. 2 for Viols
LECLAIR Sonata a 3, No. 8
(Saturday Consort) (CE 1037) (10, 9)
SAINT-SAENS Variations on a Beethoven Theme, Op. 35 (Bauer, Bung) (DGG 19158) (16)
DEBUSSY Quartet, G minor, Op. 10
(Juilliard Qt.) (RCA 2413) (25)
FRANCAIX Divertissement for Winds
(Philadelphia Quintet) (Col 5613) (10)

6:45 NEWS

7:00 COMMENTARY: Robert Theobald, author of "The Rich and the Poor." **(APRIL 14)**

7:15 ABOUT CARS: Denise McCluggage.

7:30 MUSIC OF THE WORLD'S PEOPLES: Henry Cowell.

8:00 THE BEAT GENERATION IN ISRAEL: an interview with Yael Dayan, author and world traveller, daughter of General Moshe Dayan, Israeli Agriculture Minister.

8:30 L'HEURE ESPAGNOLE: Ravel's short comedy of manners set in a clock store; Ernest Ansermet conducts, with Suzanne Danco, Heinz Rehfuss and Hugues Cuenod involved in the works. (London)

9:30 TAX REVISION ON THE NEW FRONTIER: a discussion of the complicated Federal tax code and some proposed revisions, by Jerome Hellerstein, Prof. of Tax Law; NYU, attorney James Rowan, and Leslie Mills, CPA. The moderator is attorney Robert Hodes.

10:30 WILLIAM WALTON'S SECOND SYMPHONY: the world premier performance recorded by the BBC, with John Pritchard conducting the Royal Liverpool Philharmonic Orchestra at last summer's Edinburgh Festival.

11:00 JAZZ ARCHIVES: Philip F. Elwood. "An Ellington Unit," the simple label identification of some of the most exciting combo-experiments in the jazz world of the late 1930's. First of three programs.

11:30 JAZZ CONCERT: Jazz at Town Hall, Sept. 21, 1946.

FRIDAY, April 14

7:00 CHAMBER MUSIC (NEWS, 8-8:15)
SCHUBERT String Trio, B♭ major
(Kamper, Weiss, Kwardo) (West 5223) (27)
SCHUMANN Quartet, F major, Op. 41 No. 2
(New Music Quartet) (Col 4982) (27)
DEBUSSY Sonata for Flute, Viola, Harp
(Wanausek, Weiss, Jellinek) (West 5207) (18)
FINE Quartet (1952)
(Juilliard Qt.) (Col 4843) (26)
MOZART Quintet, E♭ major, K. 614
(Budapest Qt., Trampler) (Col 5193) (27)

9:30 COMMENTARY: Robert Theobald. (April 13)

9:45 POEMS READ BY DAVID ALLEN (April 9)

10:15 LA DANZA DI SALOME: the opera-oratorio by Roberto Lupi. (March 27)

11:10 THE EXPERIENCE OF RECENT HISTORY: Prof. H. Stuart Hughes. (April 6)

11:45 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (April 11)

12:45 CONVERSATIONS WITH ROBERT GRAVES: first of two BBC programs. (April 9)

1:15 PSYCHIATRIC ASPECTS OF AGING: a talk by George J. Wayne. (April 5)

2:15 ORCHESTRAL CONCERT
HAYDN Sinfonia Concertante, B♭ major, Op. 84
(Phila—Ormandy) (Col 5374) (23)
ARRIAGA Symphony, D minor
(Madrid—Arambarri) (Col 5464) (30)
BEETHOVEN Piano Concerto, D major, Op. 61
(H. Schnabel, Orch—Adler) (SPA 45) (46)
RACINE FRICKER Symphony No. 2, Op. 14
(Liverpool Phil—Pritchard) (HMV 1080) (27)

4:30 PROGRAMS FOR YOUNG PEOPLE
Tistou of the Green Thumb, part five.
The Tragedy of Hamlet, last part.
Stories from British History: "Trafalgar." (BBC)

5:30 MUSIC BY BACH
Prelude and Fugue, G minor (WTC Bk. I)
(Wanda Landowska) (RCA 6808) (10)
Passacaglia, C minor
(Karl Weinrich) (MGM 3021) (14)
Cantata No. 29 "Wir danken Dir, Gott"
(Vienna Ens—Woldike) (Bach 610) (25)
Suite No. 4, D major
(Vienna Ens—Prohaska) (Bach 531) (24)

6:45 NEWS

7:00 COMMENTARY: Immanuel Wallerstein, Professor of Sociology, Columbia University. **(APRIL 15)**

7:15 TREASURY OF THE 78: two Beethoven Quartets, Opp. 18, No. 2, and 135, performed by the Flonzaley Quartet. **(APRIL 20)**

8:00 PETER BLUME: an informal talk by the painter, recently elected a member of the Academy of Arts and Letters. Another in the series recorded at the Skowhegan School of Painting and Sculpture, Maine. **(APRIL 20)**

9:00 LIBRARY OF CONGRESS CONCERT: seventeenth in the series from Washington. Tonight, a concert by the New York Pro Musica conducted by Noah Greenberg, including music from the 14th and 15th centuries and a group of works by Guillaume Dufay. **(APRIL 17)**

11:00 DEMI-DOZEN: mainly by Tom Jones and Harvey Schmidt, the Monk-eyshines in this review include the now classic "New York is a Summer Festival," and "Mister Off-Broadway." (Offbeat)

11:30 JAZZ CONCERT: Art Blakey and the Jazz Messengers.

SATURDAY, April 15

7:00 CHAMBER MUSIC
HAYDN Quartet, G major, Op. 33 No. 5
(Schneider Quartet) (HSQ 21) (20)
BEETHOVEN Serenade, D major, Op. 25
(Wummer, Schneider, Katims) (Col 2124) (23)
BERG Quartet, Op. 3
(Juilliard Quartet) (Col 4737) (18)
SCHOENBERG Quartet No. 3
(Juilliard Quartet) (Col 4736) (30)

SCHUMANN Trio, D minor, Op. 36
(Schneider, Casals, Horszowski) (Col 4718) (32)
SCHUBERT Trio Movement, B♭ major
(Konzerthous Trio) (West 5223) (12)

9:30 COMMENTARY: Immanuel Wallerstein. (April 14)

9:45 PROGRAMS FOR YOUNG PEOPLE
Rossini, His Story and His Music. (Vox)
"The Hoppy Prince" by Oscar Wilde, read by Arthur Luce Klein. (Spoken Arts)

11:00 AMERICAN MUSIC (April 2)
PERRY Stobat Mater
TRIMBLE Four Chaucer Fragments
ANTHEIL Ballet Mechanique

12:00 DENIZENS OF THE DEEP: Colin Edwards takes young listeners on a visit to the Marineland of the Pacific at Palos Verdes, California, to learn about the habits and antics of many types of fish and mammals living in the vast tanks there. A CBC program.

12:30 ARCHIVE SERIES: All-Mozart Program
5 Lieder (Guilleaume, Krebs) (Arc 3061) (17)
3 Canons (NDR Chorus—Wolters) (Arc 3044) (4)
2 Comic Ensembles (Guilleaume, Krebs, Wunderlich, Noecker, Neumeyer) (Arc 3061) (6)
Musical Joke, K. 522 (NDR Orchestra—Stepp) (Arc 3150) (18)

1:30 HISPANIC-AMERICAN REPORT: seventh in a monthly series on developments in Spanish- and Portuguese-speaking countries. Produced by the Staff of the Institute of Hispanic-American and Luso-Brazilian Studies at Stanford, Ronald Hilton, Director.

2:00 JAZZ: Les Davis.

4:30 GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: Sociology of Communication in Public Health, discussed by Edward A. Suchmann, Director of Social Science Activities, N. Y. C. Dept. of Health.

5:00 MADRIGALS: a concert by the Deller Consort, including Clement Jannequin's "program chanson" "The Battle of Marignan." (Vanguard)

5:30 THE LAST MINUTE: reserved for late program arrivals of topical importance.

6:30 AMERICAN MUSIC: Glenn Glasow devotes the seventh in his series to "The Experimenters," Varese, Cage and Partch. **(APRIL 19)**

7:30 MUSIC FOR APRIL 15: a solace to income tax fans.
BACH Cantata No. 55 "Ich armer Mensch"
(Krebs, Orch—Redel) (West 18768) (15)
CLAFLIN Lament for April 15
(Randolph Singers) (CRI 102) (10)
SATIE Mass for the Poor
(Chorus, Marilyn Mason) (ESO 507) (18)
JOSQUIN DES PRES Faulte d'Argent
(Pro Musica Antiqua—Cape) (EMS 213) (5)

8:30 TWELFTH NIGHT: William Shakespeare's comedy in a BBC World Theater Production by the Shakespeare Memorial Company, with Dorothy Tutin as Viola and Geraldine McEwan as Olivia; directed by Peter Hall, with music by Raymond Leppard. **(APRIL 18)**

10:45 MUSIC OF THE 18th CENTURY (March 28)
SCHNYDER ZUR WARTENSEE Das D. M. U. W.
MOZART Flute-Harp Concerto, K. 299
BOIELDIEU Harp Concerto, C major

SUNDAY, April 16

8:00 CHAMBER MUSIC
BEETHOVEN Quartet, E♭ major, Op. 74
(Budapest Quartet) (Col SL-173) (31)
DVORAK Quartet, F major, Op. 96
(Budapest Quartet) (Col 5143) (25)
JANACEK Quartet No. 2
(Smetana Quartet) (Artia 109) (25)
SCHOENBERG Quartet No. 4
(Juilliard Quartet) (Col 4737) (29)

10:00 PHILOSOPHY EAST AND WEST: Alan Watts, with occasional guests.

10:30 THE GONDOLIERS: the Gilbert and Sullivan water carnival, with Elsie Morison, Richard Lewis, John Cameron, Ian Wallace and others; Sir Malcolm Sargent conducts. (Angel)

11:45 ARCHITECTURE AND THE MASS MARKET: Peter Blake, architect and author of "The Master Builders," speaking at the Parke-Bernet Galleries in New York.

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding.

1:00 POWER RELATIONSHIPS IN THE AMERICAS: fifth program from the 1960 Couchiching Conference, devoted to "The Latin Americas." The speakers are A. Davidson Dunton, Pres., Carleton Univ., Ottawa; J. C. J. Matford, Professor and Chairman, Dept. of Spanish, Bristol Univ., England; Roy Rubottom, Jr., Assistant Secretary of State for Latin-American Affairs; Victor Urquidi, Mexican economist; and Manuel Ordonez, Jr., Director of Industrial Relations, Industries Kaiser Argentina, S. A. **(APRIL 17)**

2:00 ORFEO ED EURIDICE: Haydn's opera, composed for London performance in 1791 but not actually produced until a few years ago. Hans Swarowsky conducts the Vienna State Opera Chorus and Orchestra, with Herbert Handt as Orpheus and Judith Hellwig as Euridice. (HS 2029) **(APRIL 19)**

4:30 ORIGINAL ADAPTATION—ASPECTS OF THE CREATIVE PROCESS: a talk by Arthur Koestler at the "Control of the Mind" Conference held recently at the University of California.

5:30 FURTHER THOUGHTS OF ORPHEUS
OFFENBACH Orphee aux Enfers, Overture
(Paris Orch—Martinon) (Lon 355) (10)
LISZT Orpheus
(London Phil—Dixon) (West 18280) (16)
STRAVINSKY Orpheus
(RCA Orch—Stravinsky) (RCA 1033) (32)

6:30 MARK TWAIN: actor-comedian Hiram Sherman reads "Jim Baker's Blue-Jay Yarn" and a section from "The Adventures of Huckleberry Finn," among other selections by the favorite son of Hannibal (Missouri, that is).

7:00 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann interviews Lelei Goldoni, star of the film "Shadows," about the creative use of accident as an acting method. **(APRIL 19)**

8:30 ORCHESTRAL CONCERT
WEBER Symphony No. 2, C major
(Hague—Otterloo) (Epic 3402) (18)
HINDEMITH Cello Concerto
(Tortelier, Orch—Ancerl) (Supra 474) (27)
MOORE In Memoriam
(Japan Orch—Strickland) (CRI 127) (10)

9:30 CONVERSATIONS WITH ROBERT GRAVES: the second of two interviews by D. G. Bridson of the famous author, recorded by the BBC in Majorca.

10:00 THE SCOPE OF JAZZ: Moit Edey talks with Nat Hentoff

11:00 BOOKS: Kenneth Rexroth.

11:30 PARIS SPOTLIGHT: recorded for Pacifico by the French Radio.

THE NEW TRANSMITTER . . . . . .

At long last WBAI's old transmitter located at 61st St. and Fifth Ave. — battered by flood and fire, disadvantageously positioned for reception in many parts of our listening area, and occasionally prone to cease operating during critical broadcast hours — has been retired. Replacing it, 650 feet above average terrain, atop 10 E. 40th St., is a new three-section antenna, powered by a new RCA transmitter. We now hope to be able to broadcast our 17-hour day at full power, without the constant worry of a breakdown.

Calls and postcards from listeners have already confirmed the fine quality of the new signal. Many of those who had previously only heard *about* WBAI's programming are now actually hearing it. It is imperative, to insure maximum utilization of the new transmitter and antenna, for us to know how and where the improved signal is being received, and we urge all listeners who hear a difference to send a card specifying exact location and comments about quality and relative strength. Our studio address, of course, remains the same — WBAI, 30 E. 39th St., New York 16, N. Y.

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